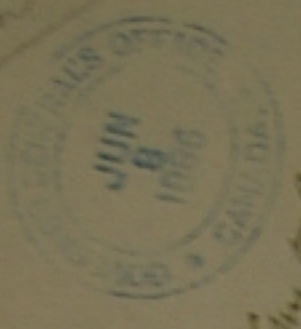


Urgent



Copy to Prime Minister  
for study reports  
Done 8. 6. 86

Amst. L-216 Jan 3/86

Canada

General

Downing Street

20 May 1886

My Lord,

General  
16 April 86


I do myself the honour of  
transmitting to you for communication to  
your ministers, the accompanying copy of a  
Despatch with enclosures which I addressed  
to the Governors of the self governing Colonies,  
and I have to express my regret that by an  
unfortunate oversight these papers were not  
forwarded to you at the time when the  
despatch was sent off

I trust however that you will be  
able very shortly to inform me by telegraph

Whether, as I hope will be the case, it is  
desired

The most Honorable  
The Marquis of Lansdowne  
Secy.  
Governor General





desired that Her Majesty's Government  
should accede to the Berne Convention  
on behalf of the Dominion of Canada, and  
whether it is desired that Imperial copy-  
right should be extended to authors whose  
works are first produced within the  
Dominion

I have the honor to be,

My Lord,

Your Lordship's most obedient,

humble servant,

Wm. Amble



• The Secretary of State for the Colonies to the Governors of  
New South Wales, Victoria, & Australia, Queensland,  
Newfoundland, New Zealand, Natal, Cape, Tasmania.

Copy.

General

Downing Street,  
16 April 1886

My Lord

Sir,

I have the honour to transmit to  
you the accompanying documents:—

1. Convention respecting the formation of an  
International Copyright Union;
2. A Draft Bill to amend the Law relating to  
International and Colonial Copyright;
3. A memorandum of the Parliamentary Counsel  
upon the Bill so far as it relates to the Colonies;
4. A letter from Mr Bryce, Under Secretary of  
State for Foreign Affairs giving the reasons  
which have led to the introduction of the  
Bill in its present form.

and I have to request that these documents  
may be taken into consideration by you

— not to Natal

Government with as little delay as may be possible

The Convention will be found at page 56  
and a translation at page 62 of the enclosed  
Parliamentary Paper C 4606 and I would draw


P.P. C 4606  
Three printed copies

Bill  
Three printed copies

memo.  
Three printed copies

F.O. to CO 8 April  
Three printed copies





do  
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on  
Wh  
21st  
won  
Do

your special attention to Article 19 - which  
provides that countries acceding to the Convention  
may accede thereto at any time for their colonies  
If the Colony under your Government desires to  
accede to the Convention, foreign authors will  
have copyrights in the Colony and colonial authors  
will have copyrights in foreign countries: but if it  
should desire that foreign authors should not  
have copyrights in the Colony, and that authors  
publishing in the Colony should as a consequence  
not have copyrights in foreign countries, Her Majesty  
will be able under Clause 9 of the Bill to exclude  
the Colony from the operation of the Berne Convention  
and of the International Copyright Acts - without  
prejudice however to rights previously acquired by  
foreign authors under existing Conventions

3 You are aware that authors who wish



produce their works in a Colony cannot now  
obtain copyright in any other part of the Empire,  
while on the other hand authors who first produce  
their works in the United Kingdom do by virtue  
of the present Copyright Acts, on complying with  
certain formalities, obtain copyright throughout  
the Empire except in the case of Guiana which  
has been the subject of separate legislation. If  
the Bill which I enclose passes in its present shape  
an author who first produces a work in the  
Colony under your Government would acquire  
the same rights throughout the Empire as if  
he had first produced his work in the United  
Kingdom, while authors producing works in any other  
Colony would acquire similar rights in the Colony  
under your Government, and in this way the  
position of colonial authors would be materially



improved

4 It is important that Her Majesty's Government should know with as little delay as possible what really are the views of the Colony, for the Bill has been read a second time in the House of Commons although its passage through Committee will be delayed for the purpose of ascertaining (if it be practicable) the views of the Colonists on the clause.

5 I have accordingly to request that the enclosed papers may be considered without loss of time, and that you will inform me by telegraph whether, as I conclude will be the case it is desired that Her Majesty's Government should accede to the Berne Convention on behalf of the Colony under your Government; and whether it is desired that Imperial Copyright should be extended to authors whose works are first produced within the Colony.

I have &  
Signed Granville



SWITZERLAND. No. 2 (1886).

## FURTHER CORRESPONDENCE

RESPECTING THE FORMATION OF AN

## INTERNATIONAL COPYRIGHT UNION.

[In continuation of "Switzerland No. 1 (1886)": C.—4606.]

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*Presented to both Houses of Parliament by Command of Her Majesty.  
August 1886.*

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Further Correspondence respecting the Formation of an  
International Copyright Union.

[In continuation of "Switzerland No. 1 (1886)": C.—4606.]

No. 1.

*Mr. Dalby to the Marquis of Salisbury.—(Received December 26.)*

My Lord,

*Aldine House, Belvedere, Kent, December 26, 1885.*

I HAVE the honour to bring under your Lordship's notice a Memorial praying the Government to take such measures as you may think desirable to insure an amelioration of the Law of Copyright. It is signed by a few persons officially connected with Societies interested in the subject, on behalf of all the members, and therefore represents a considerable mass of literary opinion.

On behalf of the said Societies I beg respectfully to thank your Lordship for the practical steps you took to insure this country being adequately represented at the Berne Conference, and I hope your Lordship will not think it impertinent for me to add that, in the opinion of these Societies, founded on my Report to them on my return from Berne, Mr. Adams and Mr. Bergne most efficiently carried out their instructions, and with great skill and tact improved by their influence the draft Articles, so that they can now be regarded by all interested as most satisfactory. I have sent the original signatures to the Memorial, as well as a copy on which they are collected.

I have, &c.

(Signed)

F. R. DALDY,

*Honorary Secretary to the Copyright Association.*

Inclosure in No. 1.

*Memorial from Copyright Owners of Great Britain.*

To the Right Honourable and Most Noble the Marquis of Salisbury, K.G., Prime Minister and Principal Secretary of State for Foreign Affairs.

My Lord,

WE, the Undersigned, respectfully ask your Lordship, as representing Her Majesty's Government, to undertake legislation on the subject of copyright, with a view to consolidate and amend the laws relating thereto in this country.

The subject has of late years engaged much attention, and a general consensus of opinion has been arrived at which, we think, will prevent such a measure occupying much time in its passage through Parliament. The defects of the present state of the law have been brought out by the Royal Commission initiated by the late Earl of Beaconsfield, and the principles adopted and recommendations made by that Commission for its improvement have been, with but few exceptions, very generally accepted by the literary and artistic portions of the community.

It is especially desirable that such a measure should be promoted at the present time, because the recent Conference on Copyright at Berne has matured a scheme for a general Copyright Union, which is likely very shortly to result in the denouncing of our existing Treaties relating thereto.

The present Law is embodied in no less than fifteen Acts of Parliament and various judicial decisions, and is, to quote the language of the Copyright Commission Report, "wholly destitute of any sort of arrangement, incomplete, often obscure, and so ill-expressed that no one who does not give long study to it can expect to understand it"

[484]

B 2



(see paragraph 7). Obscurity of style is, however, only one of the defects of these Acts; their arrangement is often worse than their style, and of this the Copyright Act of 1842 (the principal Act) is a conspicuous instance (see paragraph 9); these imperfections induced the Copyright Commission to recommend its consolidation as a work of paramount importance.

We think also that the offer to make publication in a British possession carry copyright co-extensive with the Empire, made to the Colonies by Her Majesty's Government in 1879, ought in justice to them to be realized without unnecessary delay; and, we may add, that the present state of the law has hitherto prevented some important Treaties being made which would be very desirable in the interests of literature and art.

Some legislation is absolutely necessary to enable this country to join in the said Copyright Union in September next, and our present request is that the new legislation should embrace the whole subject, and should place the law on a sound and intelligible footing; instead of legislating merely with special reference to that Union.

To promote this end, the Incorporated Society of Authors, the Copyright Association, and the Musical Copyright Association have laid before the Board of Trade a scheme for a Bill which deals with the subject in the manner they jointly think desirable; and they are also about to send to the same authorities a complete draft of a Bill embodying that scheme, so that the Board of Trade may have at any rate the materials at hand which will enable them to draw a Bill quickly which may secure your sanction and support.

We have received so much attention from the Departments of the Government most interested (Colonial Office, Foreign Office, and Board of Trade), that we refrain from troubling you with details, and merely inclose copies of the above-referred-to scheme for your information.\*

We embrace this opportunity respectfully to thank your Lordship for allowing this country to be fittingly represented at the above-mentioned Conference; and your well-known interest in the subject will, we feel sure, insure due attention to it.

In conclusion, we earnestly hope that your Lordship may be able to benefit the press, and the art and musical and dramatic world, by undertaking to present a complete Bill on the subject to the attention of Parliament early in the Session about to commence.

(Signed) HENRY REEVE, C.B., D.C.L., *Editor of the "Edinburgh Review;"*

WILLIAM SMITH, LL.D., *Editor of the "Quarterly Review;"*

JOHN MURRAY, *Publisher;*

*Members of the Committee of the Copyright Association, who sign because the President, Lord Houghton, is dead, and no successor has yet been elected.*

T. NORTON LONGMAN, *Publisher, Treasurer of the Copyright Association.*

F. R. DALDY, *Honorary Secretary of ditto.*

THOMAS CHAPPELL, *President, Music Publishers' Copyright Association.*

EDWIN ASHDOWN, *Vice-President, ditto.*

No. 2.

*Mr. Daldy to Mr. Bourke.—(Received December 26.)*

Dear Sir,

*Aldine House, Belvedere, Kent, December 26, 1885.*

I HAVE the pleasure of sending you herewith the Copyright Owners' Memorial to Lord Salisbury, and I avail myself of this opportunity to thank you for the personal practical interest you have taken in the subject. Will you kindly bring the Memorial under his Lordship's notice at a fitting opportunity?

I am, &c.

(Signed) F. R. DALDY.

\* See "Switzerland No. 1 (1886)," p. 38.



## No. 3.

*Sir J. Pauncefote to Mr. Daldy.*

Sir,

*Foreign Office, January 9, 1886.*

I AM directed by the Marquis of Salisbury to acknowledge the receipt of your letter of the 26th ultimo, inclosing a Memorial praying that such steps may be taken by Her Majesty's Government as may seem desirable to insure an amelioration of the Law of Copyright; and I am to acquaint you, in reply, that Her Majesty's Government have decided to propose to Parliament legislation with the view to amend the existing Law, and to enable Great Britain to become a party to the proposed International Copyright Union.

I am to add that papers on this subject will be laid before Parliament at the commencement of the Session.

I am, &amp;c.

(Signed)

JULIAN PAUNCEFOTE.

## No. 4.

*Sir J. Pauncefote to Sir R. Herbert.\* †*

Sir,

*Foreign Office, March 4, 1886.*

I AM directed by the Earl of Rosebery to transmit to you, to be laid before Earl Granville, copies of correspondence recently presented to Parliament respecting the formation of an International Copyright Union.‡

Her Majesty's Government have decided that it will be desirable for Great Britain to become one of the Signatory Parties of the draft Convention agreed to last year at the Berne Conference, and that for this purpose it will be best, in view of the exigencies of the present Session, to confine the necessary legislation to a simple amendment of existing Copyright Law, calculated to meet the terms of the Convention.

This amendment will be practically confined to the International Copyright Acts, 7 and 8 Vict., cap. 12, and 15 and 16 Vict., cap. 12, and the nature of the changes required will be apparent on a perusal of the Report of the British Delegates at p. 50 of the print.

Article XIX of the draft Convention (p. 65 of print) provides for the accession of the Colonies and foreign possessions of the Contracting States; and it is necessary, before deciding on the exact terms of the amending Act, to settle how the points which affect the British Colonies should be treated.

As the existing British Copyright Acts extend to all parts of Her Majesty's dominions, the Earl of Rosebery is disposed to think that many difficulties of detail would be avoided if, at the moment of signature of the Convention, a notification were made to the effect that the accession of Great Britain would comprehend all the Colonies and foreign possessions of Her Majesty. If the Amendment Act were now drafted with this view, the opportunity would be taken to remove an anomaly in the existing Law, by providing that first publication in any of the Colonies and foreign possessions of Her Majesty should give title to copyright throughout the British dominions, and consequently (when the International Convention is ratified) throughout the Copyright Union. Such legislation would meet the just complaint of the Colonies that, according to existing Imperial Law, first publication in the United Kingdom gives title to copyright in all British Colonies; whilst if such first publication takes place in a Colony, the title to copyright in the United Kingdom is irretrievably lost.

The proposed amendment of the Imperial Copyright Law, and the accession to the International Union of Great Britain on behalf of all British Colonies and possessions, would not preclude local colonial legislation where desirable, so far as such legislation should not conflict with the terms of the Imperial Acts or of the International Convention.

The month of September next has been fixed for the signature of the Convention, and it is indispensable that the necessary legislation should be initiated in Parliament immediately.

Lord Rosebery would, therefore, be glad to be informed, as soon as possible,

\* Also to India Office, *mutatis mutandis*.

† Copy to Board of Trade.

‡ "Switzerland No. 1 (1886)."



whether Earl Granville concurs in the course proposed in this letter, and whether he agrees to a Bill being introduced and passed this Session in the terms indicated.

Lord Rosebery cannot anticipate that objection could arise in any British Colony to a proposal so entirely favourable to colonial interests, but in case it should be thought necessary to consult the Government of the Dominion of Canada or any of the Representative Colonies, his Lordship would suggest that the reference should be made by telegraph, pointing out the necessity for immediate action in the matter.

I am, &c.

(Signed) JULIAN PAUNCEFOTE.

No. 5.

*Sir U. K. Shuttleworth to Sir J. Pauncefote.—(Received March 18.)*

Sir,

*India Office, March 17, 1886.*

WITH reference to your letter of the 4th instant on the subject of India joining in the proposed International Copyright Union, I am directed by the Earl of Kimberley to state, for the information of the Earl of Rosebery, that on the 10th instant the Government of India were asked by telegram whether they had any objection to India being included in the proposed Convention. An early reply by telegraph is expected, and will, on receipt, be at once communicated to Lord Rosebery.

In the meantime, a copy of your letter will be forwarded to the Government of India.

I have, &c.

(Signed) UGHTRED KAY SHUTTLEWORTH.

No. 6.

*Sir U. K. Shuttleworth to Sir J. Pauncefote.—(Received March 25.)*

Sir,

*India Office, March 24, 1886.*

IN continuation of my letter dated the 17th instant, I am directed by the Secretary of State for India in Council to intimate, for the information of the Earl of Rosebery, that a telegram has been received from the Governor-General of India, stating that there is no objection to the inclusion of India in any Copyright Convention which Her Majesty's Government may join. The Earl of Kimberley, however, thinks it desirable to defer a final decision in the matter until the Government of India shall have had an opportunity of seeing the Parliamentary Paper, "Switzerland No. 1 of 1886," and of considering the correspondence, a copy of which was dispatched by last week's mail.

The Governor-General will be asked to telegraph, with as little delay as possible, whether the Government, having the correspondence fully before it, consents to India joining in the proposed Convention.

I have, &c.

(Signed) UGHTRED KAY SHUTTLEWORTH.

No. 7.

*Mr. Adams to the Earl of Rosebery.—(Received March 29.)*

(Extract.)

*Berne, March 26, 1886.*

AFTER my return to Berne towards the close of last week I wrote to Federal Councillor Droz (who is this year Vice-President of the Confederation), requesting him to appoint a time when he could receive me to have some conversation on the Copyright question.

I was sorry to learn that he had been exceedingly indisposed, and was on the point of leaving Berne for several days.

Yesterday afternoon, however, I called upon him by appointment.

I began by recounting the progress made whilst I was in England. I said that several conferences had taken place at the Foreign Office, and that on the 16th instant (the day before my departure) there had been an important one, presided over by Mr. Bryce, at



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which, besides Mr. Bergne and myself, representatives of the Colonial Office and the Board of Trade, Lord Houghton, Sir Charles Tupper on behalf of Canada, and Mr. Jenkyns, the Parliamentary Draftsman, were present. I could affirm that, although the clauses of a Bill treating especially the international side of the question were not entirely settled, there seemed good hope that they soon would be, and I trusted that it would be possible to introduce the Bill into Parliament before Easter.

M. Droz expressed himself highly gratified with this communication, and he reiterated what he had already expressed to me in writing when I was in London, that some of the principal States of Europe were looking particularly to the action of Great Britain, whose probable adhesion to the Union would be of much weight with them.

I asked him whether any official answers had been sent from different Governments expressing their determination to join the Convention.

He answered that, from having been absent for some time, he could not speak positively, especially as such communications were first received by the Federal Chancery, but he would inquire. He, however, instanced France, Germany, Italy, and Belgium among the countries from which he had received very favourable accounts.

No. 8.

*Mr. Bryce to Mr. Bramston.\*†*

My dear Mr. Bramston,

*Foreign Office, April 8, 1886.*

IT seems desirable to convey to your Office, for the information of the colonial authorities and Agents-General, the reasons which have led to the introduction of the International and Colonial Copyright Bill in its present form.

The Memorandum herewith inclosed\* so clearly explains the objects and legal effect of the measure, that I need only advert shortly to what may be called its policy.

Her Majesty was represented at the International Conferences held at Berne in 1884 and 1885 for the establishment of an International Copyright Union, and it now becomes important, in view of declarations made by the late and present Government, that the Convention should be signed next September, so as to bring Her dominions within the union.

When the Bill necessary to enable Her Majesty to do this was being prepared, the question arose, for which of Her colonial and Indian possessions should She enter the union? They are all included in the existing Copyright Treaties, and it was therefore thought proper to give them the opportunity of entering, and thereby securing protection for their own authors. In case, however, any Colony should prefer to be excepted from the Convention, it is proposed to permit it to stand aloof, and clause 9 has been drawn to enable it to do so if so minded, while clause 10 would give the means of its retiring at any later time.

The question next arose, whether it was not desirable to take this opportunity of dealing with copyright as between different parts of Her Majesty's dominions. It appeared inconsistent to create reciprocal rights between Great Britain and foreign countries, and not to provide for such rights as between different Colonies; and it was thought important to remedy at once an injustice in the law which had long been complained of, viz., that which denies copyright in the United Kingdom to an author who first publishes his book in a Colony, while allowing it throughout the whole British Empire to an author who first publishes in the United Kingdom.

This suggested the framing of clause 8 (sub-sections 1 and 2), which gives to the author of a book first produced anywhere in the Queen's dominions copyright throughout the whole Empire, and which will therefore prevent the growth of any inter-colonial piracy, whereby an author publishing in one Colony might be deprived by a publisher in the United Kingdom or some other Colony of the reasonable reward of his labours.

Another part of this clause (sub-section 3), however, enables special provision to be made for the case of a Colony which has already legislated on copyright; and the last part (sub-section 4) secures to a Colony the right of legislating for the copyright within its own limits of books first published therein.

It has been suggested that possibly some Colonies might prefer to have the now subsisting Imperial Copyright (*i.e.*, the Acts which give a British author copyright in the Colonies as well as in the United Kingdom) repealed, so that every Colony should,

\* A similar letter was addressed to the India Office.

† Copy to Board of Trade, April 9, 1886.



as respects copyright, be in the position of a foreign State towards the mother country and all sister Colonies.

Whether this would be the wish of any Colony we do not know. It seems rather opposed to the tendency, which has happily grown stronger of late years, for every part of the English-speaking race to draw closer to every other part. But in any case, such a change in the law could not now be made. Both Parliament and public opinion would refuse to extinguish the existing copyright rights of British authors.

As the policy of the earlier part of the Bill is to enlarge the area of protection of literary property as between different independent States, it would be a contradiction to proceed in the latter part to narrow this area and destroy literary property which already exists; and such a course would be in direct opposition to the claim Britain has so often urged on the United States, that there should be reciprocal copyright between the two countries. We should have cut the ground from under our feet as regards all further appeals to the honesty and good feeling of the Americans if we suggested to India or the Colonies to do the very thing which British authors complain of America for permitting.

Finally, it would be denying to a colonial author Imperial copyright, and would perpetuate what we hold to be not only a present injustice to those authors, but an injustice calculated to stunt and cripple the growth of colonial literature.

Nothing, however, could be further from our wishes than to go beyond the will and mind of the Colonies themselves in this matter. We suggest clause 8, because we have been led to believe that most, if not all, the Colonies would desire it; but we suggest it subject to the qualification in sub-sections 3 and 4, which reserves the validity of existing colonial legislation, and continues whatever power of copyright legislation within their own limits they now possess. And we have prepared a clause to be inserted, if desired, in Committee upon the Bill, by which any Colony wishing to stand out of the Act altogether and to forego the benefit offered to its own authors of Imperial copyright can do so. Such a Colony will, in that case, remain under the provisions of the existing law. This proposed clause will be found at the end of the Memorandum.

It is therefore hoped that the various Colonies and India will cordially accept the provisions of the present Bill, which have been drafted with the utmost desire to meet what we believe to be their requirements and wishes, and to secure their co-operation. But in case India or any Colony should wish to stand aloof and be excepted either from joining the International Copyright Union, or from the provisions for giving colonial authors copyright in the United Kingdom and in the Colonies, its wishes will be duly complied with.

The questions which I would suggest might be put to each Colony are the following:—

1. Does it desire to enter the International Copyright Union or not?
2. Does it approve of the provisions of clause 8, sub-sections 1 and 2, for giving to books first published in a Colony copyright throughout the Empire?
3. Does it desire the retention of sub-section 4 of clause 8, providing for legislation by a Colony on copyright within its own limits?
4. Does it desire the addition of the clause at the end of the Memorandum, or does it prefer the Bill as it now stands?

Heartily acknowledging the valuable co-operation and assistance which, as Chairman of the Committee on this matter, I have received from you and Mr. Osborne Morgan, and the Agents-General for the Colonies, I am, &c.

(Signed) J. BRYCE.

Inclosure in No. 8.

*Memorandum by Mr. Jenkyns as to Colonies.*

Present Acts.

THE Imperial Copyright Acts at present give to authors of books first produced in the United Kingdom copyright throughout the Empire, but do not give that copyright to authors of books first produced in a Colony.

The Imperial Acts relating to international copyright give to authors of books first produced in a country with which the Queen makes a Copyright Treaty the same rights throughout the Empire as the authors of books first produced in the United Kingdom.

The result of the above Acts, therefore, is that if a book is first produced in a Colony, the author of it is in a worse position, not only than he would be if his book were first produced in the United Kingdom, but also than he would be if his book were first produced in a foreign country with which a Treaty has been made. In fact, he has no copyright outside the limits of the Colony.



This grievance, which has been long recognized, cannot be removed by colonial legislation, as the Legislature of a Colony, though able to give copyright in the Colony for books first produced in that Colony, cannot interfere with the copyright granted under the Imperial Acts to books first produced in the United Kingdom or in a foreign country with which a Treaty exists.

In respect of copyright, India is in the same position as any of the Colonies, and throughout this Memorandum it must be recollected that although Colonies only are referred to, the remarks are intended to apply also to India as a most important part of the British Empire.

In September 1885 the Queen was represented at an International Conference at Berne, assembled with the view of amending the present arrangements respecting international copyright, and a draft Convention was then agreed to, which it is proposed to sign in September next.

Berne International  
Conference and  
Convention.

The principle adopted in that Convention was, that the countries which joined the Convention should form a Copyright Union, and that the author of a book first produced in one country of the union should have throughout each of the other countries of the union, without any registration or other formality there, the same right of copyright as if the book had been there produced.

But the term of copyright so obtained in another country was not to exceed the term allowed by the law of the country in which the book was first produced.

The other matters regulated by the Convention may for the present purpose be disregarded.

The Convention reserves power to the Queen to accede to it on behalf of all or any of the Colonies.

A Bill has been introduced for the purpose of making such alterations in the Imperial Acts as will enable the Queen to accede to the Convention, and it is proposed to take this opportunity of removing the present injustice to the Colonies which is above mentioned.

Copyright Bill.

Two questions arise:—

First, as respects British Imperial copyright, *i.e.*, the rights of authors of books first produced in any part of the British Empire.

Secondly, international copyright, *i.e.*, the rights in the Queen's dominions of authors of books first produced elsewhere, and the right in foreign countries of authors of books first produced in the Queen's dominions.

As regards the first question, namely, British Imperial copyright, it seems obviously unnecessary to dwell on the advantages of making the Empire one for the purposes of copyright. Indeed, any other system seems to lead to what may be termed inter-colonial piracy, and would tend to create as between the Colonies the same difficulties which the Berne Conference has sought to remove as between all civilized States.

First question,  
municipal copy-  
right.

The Bill, as introduced, deals (clauses 8 and 9) with copyright as an Imperial question, by providing that colonial authors shall have the same rights as English authors under the Imperial Copyright Acts, with the exception that books first produced in a Colony need only be registered according to the colonial law, and need not be delivered to English libraries.

The effect of this provision will be not only to give colonial authors full rights throughout the whole British Empire, but also to make the Law of Copyright uniform throughout the Empire, as the Berne Conference desired to do for all civilized States.

At the same time, the Bill (by the last sub-Section of clause 8) preserves to each Colony its present power of legislating for the copyright, within the limits of the Colony, of books produced there; but any such legislation will not, any more than at present, affect the copyright in the Colony of books first produced in the United Kingdom, and also will not affect books first produced in other Colonies. If the Colonies do not desire to retain the power of legislation on copyright as above indicated, the sub-Section might be omitted.

If any Colony prefers to stand out and to forego the benefits offered by the present Bill, the clause printed at the end of this Memorandum might be inserted in the Bill to allow of such exception. The effect would be that the British Empire would be one for the purposes of copyright with the exception of any Colony or Colonies which desired so to stand out, and these Colonies would then remain in their present legal position.

The Bill, however, contains a saving for existing colonial laws, and enables the Queen to modify the application of the British Copyright Acts so as to provide for the cases of such laws.

The second question which arises upon the Bill as regards the Colonies relates to the application of the International Copyright Acts to the Colonies.

Second question,  
International  
Copyright.

The Bill (clause 9) proposes that the International Copyright Acts and the Berne

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Convention (or any separate Copyright Treaties) shall apply to every Colony unless excepted by Order in Council, an Order which would be made upon the application of the Colony.

Works of art and other questions.

The foregoing Memorandum is confined to copyright in books. In respect of paintings, Colonies are not in the same disadvantageous position as they are in respect of books, but it seems unnecessary for the present purpose to go into minor questions connected with works of art or dramatic performances.

(Signed) H. JENKYNs.

April 8, 1886.

[Clause above referred to.]

Exception of certain Colonies.

After clause 8 insert the following clause:—

It shall be lawful for Her Majesty by Order in Council, made within one year after the passing of this Act, to declare that the provisions of this Act, so far as the same apply the Copyright Acts to works first produced in a British possession, shall not apply to the British possession named in the Order, or to works first produced in that possession.

A.D. 1886

#### No. 9.

*Mr. Howard to Sir J. Pauncefote.—(Received June 3.)*

Sir,

*India Office, June 2, 1886.*

WITH reference to Sir U. Kay-Shuttleworth's letter of the 24th March last, on the subject of India joining in the proposed International Copyright Convention, I am desired by the Earl of Kimberley to transmit, for the information of the Earl of Rosebery, copy of a telegram from the Viceroy of India, and to add that, on the receipt of the promised despatch, a further communication will be sent to the Foreign Office.

I have, &c.

(Signed) E. STAFFORD HOWARD.

Inclosure in No. 9.

*The Viceroy of India to the Earl of Kimberley.*

(Telegraphic.)

*Simla, May 27, 1886.*

YOURS 13th April and your despatch of the 29th idem.

We desire to enter International Copyright Union. We approve of the provisions of clause 8, sub-sections 1 and 2 of Bill, and desire retention of sub-section 4 of the same clause. We do not desire addition of clause at end of Mr. Jenkyns' Memorandum of the 3rd April. A despatch on the subject will follow.

#### No. 10.

*Sir R. Herbert to Sir J. Pauncefote.—(Received June 5.)*

Sir,

*Downing Street, June 4, 1886.*

WITH reference to previous correspondence respecting the Berne International Copyright Convention, I am directed by the Secretary of State for the Colonies to transmit, for the information of the Earl of Rosebery, the accompanying copies of telegrams which have been received from the Cape of Good Hope, Newfoundland, South Australia, Natal, and Victoria on the subject.

I am, &c.

(Signed) ROBERT G. W. HERBERT.



## Inclosure 1 in No. 10.

*Administration Transvaal to Earl Granville.*

(Telegraphic.)

*Cape Town, May 20, 1886.*

REFERRING to your despatch 16th April, Ministers desire that Her Majesty's Government should accede to the Berne Convention on behalf of Cape Colony, and that Imperial copyright should be extended to authors whose works are first produced within this Colony.

## Inclosure 2 in No. 10.

*Governor Sir G. des Vaux to Earl Granville.*

(Telegraphic.)

*St. John's, Newfoundland, May 21, 1886.*

IN reply to your despatch 16th April, this Government desires Imperial copyright extended to Colony, and to accede to Berne Convention.

## Inclosure 3 in No. 10.

*Governor Sir A. Huddock to Earl Granville.*

(Telegraphic.)

*Pictoumaritzburg, May 28, 1886.*

INTERNATIONAL copyright.

In reply to your despatch of the 16th April, Colonial Government consider it desirable to answer in the affirmative first three questions in concluding paragraph of Bryce's letter of the 5th April. Consider inexpedient clause referred to in fourth question.

## Inclosure 4 in No. 10.

*Governor Sir W. Robinson to Earl Granville.*

(Telegraphic.)

*Adelaide, May 29, 1886.*

REFERRING to your despatch 16th April respecting International Copyright Bill, this Government approves proposals.

## Inclosure 5 in No. 10.

*Governor Sir H. Loch to Earl Granville.*

(Telegraphic.)

*Melbourne, June 1, 1886.*

REFERRING to your despatch 16th April, Government request that Her Majesty's Government will assent to the Berne Conference [? Convention] on behalf of this Colony, and also that Imperial Copyright should be extended to authors by whom works are first produced in this Colony.

## No. 11.

*M. Vernet to the Earl of Rosebery.—(Received June 8.)*

My Lord,

*23, Old Broad Street, E.C., June 7, 1886.*

I HAVE the honour to hand your Lordship the inclosed Circular note of my Government, containing an invitation to take part in a Conference, to be opened on the 6th September next, at Berne, for the purpose of transforming into a Diplomatic Act the project of an International Copyright Convention agreed to in September 1885.

I am, &amp;c.

(Signed)

H. VERNET, Agent and Consul-General for Switzerland.



Inclosure in No. 11.

*The President of the Swiss Confederation to the Earl of Rosebery.*

Excellence,

A LA date du 6 Novembre, 1885, nous avons eu l'honneur d'adresser à votre Excellence un certain nombre d'exemplaires des "Actes de la deuxième Conférence Internationale pour la protection des œuvres littéraires et artistiques, réunie à Berne du 7 au 18 Septembre, 1885," et de l'inviter en même temps à vouloir bien se faire représenter à une nouvelle Conférence qui se réunira à Berne en Septembre 1886 pour signer la Convention sortie des délibérations de la Conférence de 1885 et transformer ainsi cette Convention en un instrument diplomatique.

Aujourd'hui nous avons l'honneur de faire connaître à votre Excellence que, suivant nos informations, le projet de Convention a trouvé un accueil favorable. En conséquence, la réunion de la nouvelle Conférence est fixée au 6 Septembre, 1886; elle aura lieu à Berne, dans la salle du Conseil des États, à 11 heures du matin.

Nous aimons à croire que votre Gouvernement y participera, et dans cet espoir, nous prions votre Excellence de vouloir bien nous indiquer le nom de son Délégué et de munir celui-ci des pouvoirs nécessaires pour signer la Convention.

Nous saisissons, &amp;c.

Au nom du Conseil Fédéral Suisse,  
Le Président de la Confédération,  
(Signé) DEUCHER.  
Le Vice-Chancelier,  
(Signé) SCHATZMANN

(Translation.)

Excellency,

UNDER date of the 6th November, 1885, we had the honour to address to your Excellency a certain number of copies of the "Records of the Second International Conference for the protection of Literary and Artistic Works, held at Berne from the 7th to the 18th September, 1885," and to invite you, at the same time, to be represented at a new Conference to be held at Berne in September 1886, with a view to the signature of the Convention elaborated at the Conference of 1885, and thus to transform the said Convention into a diplomatic instrument.

We have now the honour to apprise your Excellency that, according to the information which has reached us, the draft Convention has been favourably received. Consequently, the meeting of the new Conference has been fixed for the 6th September, 1886, and will be held at Berne in the hall of the Council of States at 11 o'clock A.M.

We trust that your Excellency will be represented thereat, and in this hope we beg your Excellency to be so good as to indicate to us the name of your Delegate, and to furnish him with the necessary full powers to sign the Convention.

We avail, &amp;c.

In the name of the Swiss Federal Council:

The President of the Confederation,  
(Signed) DEUCHER.

The Vice-Chancellor,  
(Signed) SCHATZMANN.

No. 12.

*Sir R. Herbert to Sir J. Pauncefoot.—(Received June 10.)*

Sir,

Downing Street, June 10, 1886.

IN continuation of the letter from this Department of the 4th instant, I am directed by the Secretary of State for the Colonies to transmit to you, to be laid before the Earl of Rosebery, the accompanying copies of telegrams from the Governors of Queensland, New Zealand, Tasmania, and New South Wales, with reference to the International Copyright Convention.

I am, &amp;c.

(Signed) ROBERT G. W. HERBERT.



## Inclosure 1 in No. 12.

*Governor Sir G. C. Strahan to Earl Granville.*

(Telegraphic.)

*Hobart, June 5, 1886.*

TASMANIA accedes Copyright Union; clause 8, sub-sections 1 and 2 approved; sub-section 4, clause 8 desired; Bill preferred without clause and Counsel's Memorandum.

## Inclosure 2 in No. 12.

*Governor Sir W. F. D. Jervois to Earl Granville.*

(Telegraphic.)

*Wellington, June 8, 1886.*

MY Government accede to Berne Convention and propose extension Imperial copyright.

## Inclosure 3 in No. 12.

*Administrator Palmer to Earl Granville.*

(Telegraphic.)

*Brisbane, June 8, 1886.*

GOVERNMENT of Queensland accede to Berne Copyright Convention, and agree to principles of Bill without alteration.

## Inclosure 4 in No. 12.

*Governor Lord Carrington to Earl Granville.*

(Telegraphic.)

*Sydney, June 10, 1886.*

GOVERNMENT cannot spare time for fully considering Copyright question, chiefly owing to pressure of business. I have great hopes decision will be communicated before the end of June.

## No. 13.

*Mr. Bryce to Mr. Godley.*

Sir,

*Foreign Office, June 11, 1886.*

I AM directed by the Earl of Rosebery to acknowledge the receipt of your letter of the 2nd instant, inclosing a copy of a telegram from the Indian Government on the subject of the International and Colonial Copyright Bill.

In view of the impending dissolution of Parliament, it now becomes necessary to pass the Bill at once through all its stages in the House of Lords, where it has already been read for the second time; and I am therefore directed to inquire whether, under these circumstances, the Earl of Kimberley is of opinion that the measure may be now proceeded with without awaiting the detailed communication from the Indian Government which is expected to arrive by mail.

I am, &amp;c.

(Signed) J. BRYCE.

## No. 14.

*Sir R. Herbert to Sir J. Pauncefote.—(Received June 14.)*

Sir,

*Downing Street, June 12, 1886.*

WITH reference to my letter of the 10th instant, I am directed by the Secretary of State for the Colonies to acquaint you, for the information of the Earl of Rosebery, that

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the High Commissioner for the Dominion of Canada has received the following telegram from the Premier of the Dominion Government:—  
 "Canada consents to enter Copyright Convention."

<sup>a</sup> Canada consents to enter Copyright Convention."

(Signed)

ROBERT G. W. HERBERT

No. 15.

*Sir R. Herbert to Sir J. Peaseyfolke.—(Received June 13.)*

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Drumming Street, June 14, 1886

WITH reference to my letters of the 4th, 10th, and 12th instant, I am directed by the Secretary of State for the Colonies to transmit to you, to be laid before the Earl of Rosbery, a copy of a despatch from the Governor of Newfoundland on the subject of

I am, Sir,

(Signed)

ROBERT G. W. HERBERT

Inclosure 1 in No. 13.

Gouverneur Sir G. Des Vaux to Earl Granville.

My Lord,

Government House, Newfoundland, May 22, 1886

I HAVE the honour to forward a copy of a letter received from the Attorney-General of this Colony, containing the views of this Government on the International and Imperial Copyright questions submitted by me for their consideration, in compliance with the instructions contained in your Lordship's despatch of the 16th April, 1886, which reached here by the last English mail.

The information which your Lordship desired to receive by telegram has already been forwarded.

I have, &c.

(Signed)

G. WILLIAM DES VCEUX

Inclosure 2 in No. 15.

Mr. Winter to Mr. Bethell.

Sir,

Attorney-General's Office, St. John's, Newfoundland, May 20, 1886

I HAVE the honour to acquaint you, for the information of his Excellency, that the Government have had under consideration the despatch from the Right Honourable the Secretary of State for the Colonies of the 16th April, and the accompanying papers, relating to the subject of international and colonial copyright.

The Government are of opinion—

1. That it is desirable that Her Majesty's Government should accede to the Berne Convention on behalf of the Colony.

2. That it is also desirable that Imperial copyright should be extended to this Colony.

If it should be necessary to reply more specifically to the questions suggested by Mr. Bryce in the concluding portion of his letter of the 8th April (referred to in the despatch), I beg to state, in answer to questions Nos. 3 and 4, that the Government would desire the retention of sub-section 4 of clause 8 of the proposed Bill, and would prefer the Bill as it stands, without the clause suggested at the end of Mr. Jenkins' Memorandum.

I have, &c.

(Signed)

J. S. WINTER, *Attorney-General.*



No. 16.

*Mr. Walpole to Mr. Bryce.—(Received June 16.)*

Sir,

*India Office, Whitehall, June 15, 1886.*

IN reply to your letter of the 11th instant, I am directed to state, for the information of the Earl of Rosebery, that the Earl of Kimberley is of opinion that, considering the present state of Parliamentary business, the International and Colonial Copyright Bill may now be proceeded with, without awaiting the receipt of the despatch from the Government of India mentioned in Lord Dufferin's telegram of the 27th ultimo.

I have, &amp;c.

(Signed) HORACE WALPOLE.

No. 17.

*The Earl of Rosebery to M. Vernet.*

Sir,

*Foreign Office, June 16, 1886.*

I HAVE the honour to acknowledge the receipt of your note of the 7th instant, containing an invitation to Her Majesty's Government to be represented at a Conference, to meet at Berne on the 6th September next, for the purpose of signing the International Copyright Convention of which the draft was agreed to in September of last year; and I beg leave to state that I hope shortly to be in a position to give a definite reply to this invitation.

I have, &amp;c.

(Signed) ROSEBERY.

No. 18.

*Sir R. Herbert to Sir J. Pauncefote.—(Received June 18.)*

Sir,

*Downing Street, June 17, 1886.*

WITH reference to Colonial Office letter of the 4th instant, I am directed by the Secretary of State for the Colonies to transmit to you, for your information, a copy of a despatch which has been received from the Governor of the Cape on the subject of Imperial copyright and the Berne Convention.

I am, &amp;c.

(Signed) ROBERT G. W. HERBERT.

Inclosure 1 in No. 18.

*Administrator Torrens to Earl Granville.*

My Lord,

*Government House, Cape Town, May 26, 1886.*

WITH reference to your Lordship's despatch of the 16th April last, relative to the Convention for the formation of an International Copyright Union, I have the honour to forward a copy of a Minute which I have received from my Ministers requesting that Her Majesty's Government should accede to the Berne Convention on behalf of the Cape Colony, and that Imperial copyright should be extended to authors whose works are first produced within this Colony.

The substance of this Minute has already been communicated to your Lordship by my telegram of the 20th May.

I have, &amp;c.

(Signed) H. TORRENS.

Inclosure 2 in No. 18.

*Minute.*

IN acknowledging the receipt of Minute of the 17th instant from his Excellency the Officer administering the Government, giving inclosure to a despatch from the Right Honourable the Secretary of State for the Colonies, covering copies of documents referring to the formation of an International Copyright Union, Ministers have the

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honour to recommend that his Excellency may be pleased to communicate to Earl Granville the desire of this Government that the Berne Convention should be acceded to, and that Imperial copyright should be extended to authors whose works are first produced within this Colony.

Cape Town, May 19, 1886.

(Signed)

J. GORDON SPRIGG.

No. 19.

*Sir R. Herbert to Sir J. Pouncefote.*—(Received June 23.)

Sir,

WITH reference to my letter of the 10th instant, I am directed by the Secretary of State for the Colonies to transmit to you, for the information of the Earl of Rosebery, the accompanying copy of a telegram which has been received from the Governor of New South Wales this day on the subject of the Copyright Bill.

I am, &c.

(Signed)

ROBERT G. W. HERBERT.

Inclosure in No. 19.

*Governor Lord Carrington to Earl Granville.*

(Telegraphic.)

*Re Copyright:* Answer as per schedule Bryce's Memorandum one, two, three, yes for Bill as it stands.

Sydney, June, 22, 1886.

No. 20.

*Sir J. Pouncefote to Mr. Calcraft.*

Sir,

I AM directed by the Earl of Rosebery to transmit to you a copy of a note which has been received from the Swiss Agent and Consul-General in London,\* containing an invitation for Her Majesty's Government to be represented at an International Conference to meet on the 6th September next, at Berne, for the purpose of signing the International Copyright Convention, the draft of which was definitely agreed upon at the Conference of last year; and I am to request that the Board of Trade will inform his Lordship whether, in view of the passing of the International and Colonial Copyright Bill, they are of opinion that this invitation should be accepted, and the Convention be signed on behalf of Her Majesty's Government.

In connection with this subject, I am to call the attention of the Board of Trade to paragraph 5 of the Final Protocol attached to the Act signed on the 18th September, 1885, which provides for the contribution by the States parties to the proposed Union of a certain share of the expenses of the International Bureau; and Lord Rosebery would be glad if the Board of Trade would now communicate with the Treasury, in order that the necessary authority may be given to guarantee the annual contribution.

I am, &c.

(Signed)

JULIAN PAUNCEFOTE.

No. 21.

*The Earl of Rosebery to Mr. Adams.*

Sir,

I TRANSMIT to you herewith two copies of the International and Colonial Copyright Act, 1886,† which has been passed for the purpose of enabling Her Majesty's Government to sign the International Copyright Convention.

You will communicate one copy to the Swiss Government.

I am, &c.

(Signed)

ROSEBERY.

\* No. 11.

† Act passed June 25, 1886: 49 & 50 Vict., cap. 43.



No. 22.

*Mr. Trevor to Sir J. Pauncefoot.—(Received July 8.)*

Sir,

I AM directed by the Board of Trade to state, in reference to your communication of the 29th ultimo, and the invitation of the Swiss Government for Her Majesty's Government to be represented at the International Copyright Conference to be held at Berne on the 6th September next, for the purpose of signing the International Copyright Convention, that the Board of Trade are of opinion that the invitation should be accepted by Her Majesty's Government.

I am further to state that the Board of Trade, in compliance with the suggestion contained in the concluding paragraph of your letter, have placed themselves in communication with the Lords Commissioners of the Treasury touching the amount of the contribution that will be required from this country as one of the States parties to the International Copyright Union.

I have, &c.  
(Signed) C. CECIL TREVOR.

No. 23.

*Mr. Adams to the Earl of Rosebery.—(Received July 14.)*

My Lord,

I HAVE the honour to transmit to your Lordship herewith a copy of a note which I have received from the Federal Department of Commerce, acknowledging with thanks the receipt of the copy of "The International and Colonial Copyright Act, 1886," which I had forwarded to the Federal Government as instructed by your Lordship's despatch of the 2nd instant.

I have, &c.  
(Signed) F. O. ADAMS.

Inclosure in No. 23.

*Dr. Willi to Mr. Adams.*

Excellence,

AU moment de son départ pour quelques semaines, M. le Conseiller Fédéral Droz a reçu la lettre que votre Excellence a bien voulu adresser le 5 courant au Conseil Fédéral Suisse pour lui remettre un exemplaire du "International and Colonial Copyright Act, 1886," et lui annoncer que le Gouvernement de Sa Majesté Britannique a décidé de signer la Convention Internationale pour la protection de la propriété littéraire et artistique.

M. Droz m'a chargé d'accuser réception à votre Excellence de cet envoi, et, en attendant qu'il puisse le faire lui-même de vive voix, de lui exprimer ses plus vifs remerciements pour la grand part qui lui revient dans la résolution prise par son Gouvernement.

Je saisis, &c.  
Le Chef de la Division,  
(Signé) DR. WILLI.

(Translation.)

Excellency,

AT the moment of his departure for several weeks, Federal Councillor Droz received the letter which your Excellency was good enough to address on the 5th instant to the Swiss Federal Council, furnishing a copy of "The International and Colonial Copyright Act, 1886," and announcing that Her Britannic Majesty's Government had decided to sign the International Convention for the protection of literary and artistic property.

M. Droz asks me to acknowledge the receipt of this communication; and, until he can do so personally, to express to you his best thanks for the active part you have taken in the decision at which your Government has arrived.

I avail, &c.  
The Chief of Division,  
(Signed) DR. WILLI.



No. 24.

*Mr. Walpole to Sir J. Paunceforte.—(Received July 17.)*

Sir,

WITH reference to the letters from this Office of the 2nd and 15th ultimo, I am directed by the Secretary of State for India in Council to transmit, for the information of the Earl of Rosebery, copy of the despatch which has now been received from the Government of India on the subject of the International and Colonial Copyright Bill recently enacted.

*India Office, July 16, 1886.*

I have, &c.  
(Signed) HORACE WALPOLE.

Inclosure 1 in No. 24.

*The Governor-General of India in Council to the Earl of Kimberley.*

My Lord,

WITH reference to the correspondence ending with your Lordship's despatch dated the 29th April, 1886, on the subject of the proposed International Copyright Convention, we have the honour to transmit a copy of our telegram dated the 27th ultimo, in which we have intimated our desire to enter the International Copyright Union, and expressed our opinion on certain clauses of the International and Colonial Copyright Bill.

*Simla, June 19, 1886.*

2. Your Lordship will observe that we approve of the provisions of clause 8, sub-sections (1) and (2) of the Bill, and that we desire the retention of sub-section (4) of the same clause, which preserves to each Colony its present power of legislating for the copyright, within the limits of the Colony concerned, of books produced there. With respect to this provision, we may observe that it is true, as remarked by Mr. H. Jenkyns in his Memorandum\* on the Bill, that separate legislation hereafter for copyright within a Colony or dependency may lead to anomalies, but the Government of India may, we think, be trusted to conform to the general principles of English legislation in this matter, while there are peculiarities in connection with the copyright in Indian books which may require special treatment. Thus India differs from other British possessions in having an extensive and growing vernacular literature. That literature is at present in the stage of abridgments and translations, and special care will be needed with a view, on the one hand, to protect authors from the unauthorized abridging and translating of original works, and, on the other hand, to avoid all unnecessary checks on the production of such abridgments and translations as, it may be hoped, are destined to be the precursors of an original literature.

3. We do not desire the addition of the clause at the end of Mr. Jenkyns' Memorandum of the 3rd April last, as we have no reason to suppose that the Government of India will ask for an Order in Council excluding this country from the operation of the Act.

We have, &c.  
(Signed) DUFFERIN.  
F. S. ROBERTS.  
C. P. ILBERT.  
S. C. BAYLEY.  
T. C. HOPE.  
A. COLVIN.  
O. R. NEWMARCH.

Inclosure 2 in No. 24.

*The Viceroy of India to the Earl of Kimberley.*

(Telegraphic.)

*Simla, May 27, 1886.*

YOUR telegram of 13th April last, and your despatch of 29th April last.

We desire to enter International Copyright Union. We approve of provisions clause 8, sub-sections (1) and (2) of Bill, and desire retention of sub-section (4) same clause.

\* Inclosure in No. 8.



We do not desire addition of clause at end of Mr. Jenkyns' Memorandum of 3rd April last. A despatch on the subject will follow.

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No. 25.

*The Earl of Rosebery to Mr. Adams.*

Sir,

*Foreign Office, July 19, 1886.*

I TRANSMIT to you herewith a copy of a note which was received last month from the Swiss Agent and Consul-General in London, containing an invitation to Her Majesty's Government to be represented at a Conference to be held at Berne next September for the purpose of signing the International Copyright Convention, the draft of which was agreed to at the Conference of last year.\*

I have now to request that you will inform the Swiss Government that Her Majesty's Government, having completed the necessary legislation on the subject, have much pleasure in accepting this invitation, and have named as their Delegates yourself and Mr. J. H. G. Bergne, of this Office, who will be invested with the necessary full powers to enable them to sign this Convention.

I shall furnish you at a later date with the instructions which may appear requisite for the British Delegates.

I am, &c.  
(Signed) ROSEBERY.

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No. 26.

*The Earl of Rosebery to M. Vernet.*

Sir,

*Foreign Office, July 19, 1886.*

IN reply to your note of the 7th ultimo, I have the honour to acquaint you that Her Majesty's Government have much pleasure in accepting the invitation of the Swiss Government to be represented at a Conference to be held at Berne on the 6th September next for the purpose of signing the International Copyright Convention agreed upon at the Conference of last year.

I beg leave to add that Her Majesty's Minister at Berne has been requested to inform the Swiss Government to this effect, and to notify the names of the British Delegates.

I am, &c.  
(Signed) ROSEBERY.